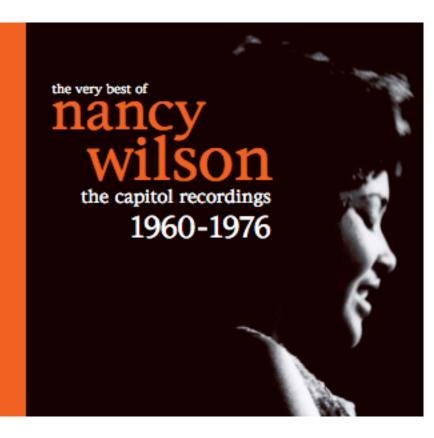


Product managed by Jon Wilson
Artwork by Darren Evans, the Red Room at EMI
Digital imaging by Gavin O'Neill, EMI Digital Photographic
Mastered by Peter Mew at Abbey Road Studies
Special thanks to: Nancy Wilson, Devra Hall Levy, John Levy,
Steven Faming & Wendy Alderson

EMI gold

0946 3 96034 2 8





In a year marked by her 70th birthday and her third Grammy win, plus lots of honours large and small, Nancy Wilson continues to perform occasional concert dates and record new CDs. Meanwhile, her fans continue to clamour for everything they can get, old and new. After more than three dozen original LPs on Capitol Records, 15 have been reissued in their entirety on CD along with more than a dozen compilations and boxed sets. So what's new? This package includes selections from 33 albums; 71 songs including a dozen songs from eight different albums that have never before been released on CD. Three of those songs are from her famed live show at the Cocoanut Gove in 1964, the show that in many ways put her on the map, or at least on the cover of Time magazine.

Nancy was popular from the start. Her debut single, recorded in 1959, started with a little narration that has since become legendary. It's the one where Nancy explains that men who choose to be indiscreet need a woman at home who is basically naive and stupid if they expect to hear "You're so late getting home from the office. Did you miss your train?" That's the beginning of the verse to Guess Who I Saw Today. Carmen McRue had done the song, and before that Eydle Gormé, but Nancy made this song hers. It was so

CD ONE

- Ply Me To The Moon the Other Woods]
 Start Woods]
 Start Monte List.
 Place Marrie List.
 Start Spare Marrie List.
 Start Spare Macrosta he of the other start.
- 2. I Ware to be Loved
 Laterry Describbased
 Symposity Royal
 Caproper Carroll
 Opine Remeater © 200
 Capital Remeater © 200
 From the situat
 The later | 1988
- 2. On the Street Where You Use (Predenich Loewer Alan Jay Lames) Copyright Commit & Title Coaler Records in Gross the silver
- Costs Who I Saw Today
 Chartay Grand/Glass Boyd
 Copyright Control
 Copyright Control
 Copied Remoster © 2004
 Capied Recopute Inc.
- S. When A Linia Moonlight Care De Unany M. Whoold Copyright Cornel O 1981 Capitel Records Inc. Cross the object
- Call & Stemp Monday
 (1-Scott Worker)
 Systington Munic LM.
 THE Capital Records Inc.
 (1-section Montal)
 The Capital Records Inc.
 (1-section Montal)
 (1-section Montal)

- 7. The National of The Width Canage Standing! Since Commission? New Workshop of Service March Publishing Int. Signal Remoner 07005 Capital Remoner of Services, China Standing Int.
- On Sean Solphia Street (Mich George Sharelan)
 Streetslike Rapied
 New Westingsol
 Still United Farmanship tot.
 Sighal Remester (\$190)
 Gaphal Remester (\$190)
 Gaphal Remester (\$190)
 Gaphal Remester (\$190)
- The Things We Did
 Last Summer
 Artin George Steading!
 Standard Company Steading!
 Standard Company Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
 Company
- The Managements in Over (Mith Commonhall Addenting) (Mary Magalesen)
 Artis Minutely
 Copyright Common
 Will Copyright Records Inc.
 Manage Vallace &
 Copyright Addenting
 Manage Vallace &
 Copyright Addenting
 Table
- 15. Happy Talk
 (16th Cannahall Addartly)
 (Schard Rodgers)
 Sacar Hammioranin 8)
 (Villiamann Music Co.
 2018: Cantol Records Inc.
 (From the inform.)
 Nancy Milana &
 Cannochilat Addarts/, 1982



successful that between April of 1960 and July of 1962 Capitol Records released five Nancy Wilson albums: Like In Love, Something Winderful, The Swingiris Mutual: Nancy Wilson & George Shearing, Nancy Wilson/Cannonball Adderley and Hello Young Lovers. Here, on disc 1, you will find three songs from each of those first five albums, Guess Who I Saw Today, which to this day it remains her signature song, On Green Dolphin Street and Happy Talk, both classics with George Shearing and Cannonball Adderley, respectively, and standards such as Rodgers & Hart's Little Girl Blue and Duke Ellington's Sophisticated Lady backed by George Shearing's arrangements for string choir.

What is amazing about Ms. Wilson's career is not simply its longevity in the face of a fickle and ever-changing music marketplace, but the fact that she has always remained true to her own style. Spie being the keyword, as she herself has always referred to herself as a song stylist, never aligning herself with any particular genre and never, ever, referring to herself as a jazz singer, or R&B singer, or even a supper club singer. Staunch jazz fans may salute her as the last of the greats: Dinah Washington, Billie Holiday. Ella Fitzgerald, Sarah Vaughan, Carmen McRae... Others who see her as having followed the footsteps of Lena Horne similarly

- 12. The Dig Country (Man Country Added) (Man Added) (L. Could Level) (Syem Manch Corp. (Syem) Capital Records In (From the album) "Namer Wilson-&
 - Chek Lindia & Goch Toby Cole Period Werner Chappell Music Ltd Digital Remother © 1983 Capital Records Inc. O'vin the album.
- 14. Use did flow Dictard Rodgers/ Lorest Hart Chapped Music III. Signifi flowers Inc. Capini Records Inc. O'ron the album
- 15. Suphisticated Lady
 Militari Partish Cube
 Ellingen Ellinghining Militari
 Sarry Militari Publishing
 EKT Lad. © 1982 Capital
 Reservation.
 Grow the album
- 16. As Long As He Needs Me Clonel Serti Leterion Metic Potenting Co Ltd. 61985 Capital Rocards Inc. Choose the silven
- You Can Have Him Driving Excital Warner Chapped Music Int. Giges! Remanar © 1982 Capital Records Inc. (Figm the allum "Broadware-My May", 1982

III. The Days Of Wine & Rosse (Hearly Manufactioning) Abstract (Warner/Chappell North America 116, Signal Remanar & 1006 Signal Rema

18. Moon Syer
(Sanny Manucing/Submay
Merceri Francos Music
Publishing Vol.
Digital Releases © 1988
Blow Notes, a division of
Cashid Records Inc.
(From the situat
Notificated Hy Way*, 1983)

28. You'd Be Se Nice To Come Home To Cole Period Disposit & Co. CHIST Capiel Records Inc. Chief Capiel Records Inc.

Pl. Never Let Me Go III. Connecting Uningstend Europes Music Corporation O'1863 Capine Records Inc (From the album Yeaterday's Love Spray).

22. The Song is You
(Clocar Removersigh E./
Jurane Kern) Universal
Meals: Publishing
(PUBL Sealed Records Inc.
From the situm
"Yesterdary Love Songs.
Today's Fuers. (ISSE)

23. Sarin Doll

(Billy Strephory/Duke
Elliopen Woll Famous
Music Corporation, Digita
Remeater O'1981 Capital
Records Inc.
(From the allum

wonder who will step up to carry the torch. But a look at her fan mail shows Ms. Wilson's following crosses all boundaries of race and age, geography and socio-economic status.

Concept albums, albums with a theme, were in vogue in the 1960s; songs from Broadway shows and Hollywood movies were popular, and the recording industry was prospering right along with the artists. Tony Bennett had done a popular album called My Broadway for Columbia Records in 1962. In March 1963 Capitol released Nancy's Broadway-My Way and followed with Nestenday's Love Songs, Today's Blues at the end of the year. These two recordings added even more fuel to the fire, and Nancy's career was really heating up! Disc 1 shows her versatility, continuing with hits from Broadway and Hollywood (As Long As He Needs Me, Days Of Wine And Roses and Moon River, to name just three), capped off by four sizzling and sultry big-band standards arranged and conducted by Gerald Wilson.

In 1964 Nancy won her first Grammy award for How Glad I
Am, an album that included such popular songs
as the three on disc 2: The Boy From Ipanema, Don't Rain On
My Parade (from Firmy Girl) and the title track.
The fact that How Glad I Am made it to #11 on the pop charts





24. Sumpore To Watch Over Mi first Sentencial/Second Gesthale/I Wagner Ecothes More: Gorp. 67 9805 Capital Second Inc. (From the sillow "Instendar's Love Sengs. Today's Shore", MICE

CD TWO

- 2. (Now Stork Knew) How Glad I Am Library Williams Lawrence Williams Lawrence Court Capital Research Inc. Compile When Compile When
- 2. Con't Rain On My Parad (Son Marcill, Lide Styne) Charged & Co. Egild Remarker (C1006 Capital Remarker (C1006 Capital Remarker (C1006 Capital Remarker (C1006 Capital Remarker (C1006)
- 4. West Coast Stone (Burjand/Carl Mantgamery Taggie Masic Co. 6150 Capital Records Inc (Filed Capital Records Inc (Filed Capital Records Inc.) Took Glad Am 7, 1986
- S. Time After Time (Sammy Calny/Jule Styne) E H Marris, IS 1965 Capita Records Inc. (From the album

There Will Never
 Ba Another You
 (Nany Wierrenflack Gordon)
 Credit Control
 Credit Copics
 From the abbum
 Teetle is Mr Lowe, 1988

 Laft My Heart In San Francisco Hoogy Conflictinghase Cross Santh Marie Collad. R1884 Capitel Reports Inc Print the allow Today. Tomorrae Grasser, Mildle

 Call Me Irresponsible Glammy Colm/James Yes Haysard Syntys Music Cop. Critic Capital Records Inc. Cron the album Tyday.

 Thomas Syntys Capital
 The Commission Commission Commission

 What Kind Of Fool Am IP (Anthony horseley) Logica Bricussell Copyright Carded D1894 Capitel Reports Inc. (From the album Yorkey, Proper Service (Mile)

18. Don't Talk, Just Sing (Sammy Calmidatoria Yan Pignarell Van Wassen Marie Capitel Records Inc. (2007 Capitel Records Inc. (Wasse Same, Lie 26 See

1. Ten Good Veens Marris Charriss Cultur Hemigropes La Mai Hagin Inc. Digital Remanuer 6/2007 Capital Remontle Inc. Organ the allow The Hancy Wilson Steer, Link St. the Concessed Stever, 1985

the Conce (Site Marchittate Styred Chapped & Co. Styled Rememe (1980) Capital Rememe (1980) Capital Remember (1980) Stoom the album The Mancy Wilson Style, Lise At The Consent Driver, 1988



while the Grammy was in the category of Best R&B Album didn't phase Nancy in the least. She refused to be boxed in or categorized. "I am a song stylist. I have always been. It gives me the freedom to sing anything I want. I have always been jazz-oriented, but I'm more into the lyric; I'm not about the melody. I'm in tune with the story. I'm a song stylist who happens to sing some jazz, some blues, some R&B. I sing songs, and those songs can be anything."

Whether backed by a small combo (I Left My Heart In San Prancisco, Call Me Irresponsible and What Kind of Fool Am If all from Today, Tomorrow, Forever), or a big band (Ten Good Years, The Music That Makes Me Dance, and Don't Talk, Just Sing from The Nancy Wilson Show Live at the Cocoanut Grove), Nancy took the popular songs of the day and made them hers; songs like You've Lost That Lovin' Feelin', The Shadow of Your Smille with a Latin tinge, Willow Weep For Me, and Born Free, to name just a few more from Disc 2. All the Hollywood stars turned out for her performance at the Cocoanut Grove in 1964, Sammy Davis Jr. and Liza Minelli among those sitting front and centre. It was a turning point in in Nancy's career, garnering critical acclaim from coast to coast. Time Maguzine wrote, "She is, all at once, both cool and sweet, both singer and story teller." Nancy once told an

13. You've Lost Ther Louing Faeler Spraces Sarage Gene SAI Marair O 180 Capital Seconds Inc Drawn Capital Seconds Inc

14. If I fand The Word Sales Brazzasi Cyli Greade Chappel & Co. Glyiel Remoster EXEST Cajatel Remoster Inc. (From the attent

15. Hey Thers
(Schard Aden)Jerry Rosel
JBJ Rose Musicitalisms
Puls Music Lat. B 1986
Capital Records Inc.
(From the album Trops

18. Mather Whospeed Store Laboration of Countries Conditions Carpent Market Conditions Sympa Market Company Spain Inc. (Schape Market Company Sympa Inc. Company Sympa Inc., Company Sympa Sympa Inc., Compa

12. The Shadow Of New Smile (Johnny Marchel) Fred Francis Webster! \$41 Marchel Marchel SM \$41 Marchel Marchel Inc Grow the allows

18. Close Your Eyes (Bernige Politicand) Kath Prosess Modic Politicang Co. LogiCMI © 1988 Capital Records to From the allows Tomate Logica Const. 1988



interviewer, "I loved torch songs. If I'd been able to, I'd have been laying on top of the piano! I loved all the drama of it." She was speaking of her high school days when she was already a working singer, and so illustrates that her devotion to a song's story dates back to the beginning and is truly her center as a singer.

Disc 2 ends and Disc 3 begins with four songs from her Lush Life album, recorded with a full orchestra. When pressed to pick a favourite album, Nancy always mentions this one, explaining "It sums up who I am and the kind of music I like." Recorded in the Spring of 1967, it features arrangements by Billy May (I Stayed Too Long At The Fair and Sunmy) and Sid Feller (You've Changed). It's about being "Pree Again, back to being me again."

Before the decade was over, Capitol released eight more Nancy Wilson albums. Welcome to My Lore, arranged and conducted by Oliver Nelson was Nancy's 20th LP in eight years and it featured great standards including Rogers & Hart's It Never Entered My Mind, Sammy Cahn's Welcome to My Love, and For Once In My Life recorded by everyone from The Temptations and The Four Tops to Carmen McRae and Stevie Wonder. As an interpreter of song, Nancy adapted 18. Ty A USE Indicates
Linnay Completificational
Consoligitary M. Woods)
SM Receive Custop inc.
Stall Capital Receipt in
From the about
Tester Leving Canf., 1888

Clambs Vibn Planated Johnsy Bythal Chagged Morris Chill Source Company Surks & Yen Hessen Dississof Bertek Depthers Morris & Science of Mosts Sales Corporation Of the Coalpin Records Inc. Dississor Links "Seeder Links"

(Ann Ronal)
Ann Ronal Music Co
Oliphal Remaster © 1998
Capital Remaster © 1998
Capital Remaster Inc.
Drom the album
"Nancy, Naturally, 1998

22. Just for A Total Class Heads Ametional Son Reyal Cannots by Brisward - MCA Music Pull, a for of Browgrad Soules, lor (ASSUM) Sopial Remease CHSM Capitel Records Inc. (From the album

23. Soon Free (Donate Stack/Jahre Sany) Copyright Control (HIST Captel Records Inc. (From the album

Free Again
Ulamand Confere/Lines
Beautil/Rebert Collegiblished
Jourdan's ELS Music Corp.
(ASCAP)Ganes Productions
Oppler Remoder C-2002
Capital Records Inc.
(Prom the album)

CO THREE

- Too Gong At The Feir Utility Salmond Tylersen Munic Company STREE Capital Records Inc Street Has officer.
- 2. Service (Introduction (Intr
- 2. Yorke Danged (Carl Facherfell Carry) Premode (INC Id) Sighal Remode Total Capital Records Inc. Browthe albus
- 4. It Never Entered My Mind Bloberd Redgers/overs Hard Capyright Colonel Digital Namester © 1994 Capilla Namester © 1994 Capilla State Styles Priori the alloyer
- For Groce in My Life (Crisedo Munden) Reneste Milled Joseph Mydir, Co Noc Wane Gament Marie: Core, Ouglal Remester C 1994 Capital Records Inc. (Foto rise album
- S. Walcome To life Love (Sammy Calvoylist Schinger) Women Chargest Might Let. Signal Remeater & Tiple Capital Remeater & Tiple Capital Remeater in L. (Your the Same Same In My Lover), 1888)



easily to changing times and tastes. Askept may not even be the right word. Nancy didn't change, but in addition to the standards there were new songs, and new songwriters. These albums also featured songs like In A Long White Room (an original with lyrics by Marty Charnin who co-wrote with Luther Henderson all the special material for the Cocoanut Grove show), Gentle On My Mind (which won two country music Grammy's and was popularized by Glen Campbell), Son Of A Preacher Man (Dusty Springfield's hit single), and Face It Girl, It's Over.

But it was far from over for Nancy. Ten years in and she was just warming up. She maintained a full touring schedule throughout the 1970s and Capitol recorded fourteen more Nancy Wilson albums. The last eight songs rounding out this compilation include the title track from Can't Take My Eves Off You (an album that also featured songs of the day such as 'Suzanne' and 'Raindrops Keep Falling On My Head') and two Duke Ellington classics. Prelude To A Kiss and In A Sentimental Mood, from But Beautiful, backed by a stellar quartet with pianist Hank Jones, bassist Ron Carter, drummer Grady Tate and guitarist Gene Bertoncini. Greatest Performance Of My Life was on a 1971 album titled Kaleidoscope, and from the 1974 album All In Love Is Fair is You're As Right As Rain, a. ballad originally recorded by The Stylistics that proved to be Nancy's highest-charted song ever on the R&B charts. Three more songs complete the set, and these three have never before been released on CD. They are: Don't Misunderstand (from I Know I Love Him), Joe (from Now I'm a Woman), and the title track from This Mother's Daughter with arrangements by Dave Grusin.

Nancy is frequently asked how she selects her songs, whether she has favourites, and what she believes to be

- 7. Face & Grt. En Over (Angelo Sadaler Francis Stamue) Edwin H. Moreis & Co. Signal Remeater W1980 Castel Records loss.
- Gende Co My Mind
 Liche Harthord
 Appl Page Music 116,
 Signal Remaster C1000
 Gastel Records Inc.
- The Man That Got Away (Live of Sands, Las Papes) (In Landmann Journal Artical Copyright Correct)
 (Inplied Names of STORIZ Copied Receases Inc.
 (From the others)
- 15. In Only Takes A Moment Cherry Hermani Spain H. Monte & Co Signal Remonte 101980 Capital Remonds Inc. O'rom the album The Sound
 - Out Of This World (Johnny Marces) (Jasoté Artes) (Chaped Marris LM Sighal Remanar (Chap) Capital Records Inc. (Prom the Short The Spure SH Marcey Water), 1888

 In A Long White Room Martin Chamin/C Saltard Jr Edwin H. Morris & Co. Dightil Remoster 972907 Capital Records Inc. (Francha altum Nancy), 1988

Committee of the commit

15. You've All I Need To Set by (Nick Applicat) Valente Simpson! Johns Music EMI Uni. \$1990 Capital Records Inc.

- Gent Take My Cycp Off You State Granting Sold Creases Langitude Music Corp. Granting From Music Corp. Grantin Capital Records Inc., From the abbum Cart. Take Langing Company Cart.
- 17. Jee Konneth Gamble/Kan Felder/ Normen Harriel Wanner Tameriene Fublishing Corp. Gigital Remarker (D 1980) Capital Remarker (D 1980) Capital Remarker (D 1980) Capital Remarker (D 1980)
- 18. In A Suntineeral Mood Driving Milled Anny Kurig Date Stimpton Pay 236 Mile Munig Ltd. Clightal Remarker © 1996 Capital Recommendation
- 13. Pyshada To A Kita Chaisa Dilingson Tina bying Miliphing Candonic Labour Maye 13d. District Femorate © 2008 Capital Records Inc. Gross the alloys That Records." IEEE

her greatest accomplishment as a singer. Sometimes, in answer to the first two questions, she talks about "the big dramatic ballads about relationships, male/female things, things that kind of hit you where you hurt." But mostly, she talks about telling stories and says that her greatest accomplishment is "that I sang stories. That people remember the stories. That I sang songs that touched peoples' hearts, songs that had people naming bables after me, songs that were real. I sang songs that would move you. We had this relationship, my audience and I, where we trusted one another." And they still do.

Throughout the years Nancy's recorded legacy continues to prove that good songs are timeless. Every time Nancy takes a microphone in hand she gives the greatest performance of her life as she sings the stories in her own inimitable way.

DEVRA HALL



- 28. The Granest Performanc Of My Lib Eller in Appeal USES' Administration of Administration Security (Appeal Company) Control of Company (Appeal Security Company) When Library (Appeal Company) When Library (Appeal Company) Company (Appeal Company)
- 21. Don't Misunderstand
 ((Corpon Period (SA) Pela Createg Inc. Signal)
 Remaster (CSSSF Capital Seconds Inc. From the album 1 Know I Love Mar. 1801
- 22. You're As Right As Rain (Thom SeldChota Crased) Warelet Remerters (EMIZ Capital Remorks Inc. (From the sitting (EMIZ) As and to Rain' 1804
- 23. This Mother's Daugheer (Sensy McClassical Say Forset Music Co. Digital Remother 10 2021 Capital Records Inc. (Type the office.)

COSPT The copyright in this complished is sweet if by EMI Records Limited. C 2007 EM Records Limited. This table copy internation is the subject of populish projection. All rights instruct. O 2007 CMI Records Limited.