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the very best of
nancy wilson
 the capitol recordings
 1960-1976



CD ONE

1. **Fly Me To The Moon**
 (Barry Newman)
 The Easy Way! Ltd.
 © 1960 Capitol Records Inc.
 (From the album
 "Like Is Love", 1960)
2. **I Want To Be Loved**
 (Johnny Davenport)
 Harmonia Records
 Copyright Control
 Digital Remaster © 2004
 Capitol Records Inc.
 (From the album
 "Like Is Love", 1960)
3. **On The Street Where
 You Live**
 (Frederick Loewe)
 Alan Jay Lerner
 Copyright Control
 © 1960 Capitol Records Inc.
 (From the album
 "Like Is Love", 1960)
4. **Guess Who I Saw Today**
 (Morty Gould/Brian Boyd)
 Copyright Control
 Digital Remaster © 2004
 Capitol Records Inc.
 (From the album
 "Something Wonderful", 1960)
5. **What A Little Moonlight**
 Can Do
 (Harry M. Woods)
 Copyright Control
 © 1960 Capitol Records Inc.
 (From the album
 "Something Wonderful", 1960)
6. **Call It Stormy Monday**
 (Scott Walker)
 Real Gone Music Ltd.
 © 1960 Capitol Records Inc.
 (From the album
 "Something Wonderful", 1960)

In a year marked by her 70th birthday and her third Grammy win, plus lots of honours large and small, Nancy Wilson continues to perform occasional concert dates and record new CDs. Meanwhile, her fans continue to clamour for everything they can get, old and new. After more than three dozen original LPs on Capitol Records, 15 have been reissued in their entirety on CD along with more than a dozen compilations and boxed sets. So what's new? This package includes selections from 33 albums: 71 songs including a dozen songs from eight different albums that have never before been released on CD. Three of those songs are from her famed live show at the Coconut Grove in 1964, the show that in many ways put her on the map, or at least on the cover of *Time* magazine.

Nancy was popular from the start. Her debut single, recorded in 1959, started with a little narration that has since become legendary. It's the one where Nancy explains that men who choose to be indiscreet need a woman at home who is basically naïve and stupid if they expect to hear "You're so late getting home from the office. Did you miss your train?" That's the beginning of the verse to *Guess Who I Saw Today*. Carmen McRae had done the song, and before that Eydie Gorné, but Nancy made this song hers. It was so



7. **The Nearest Of You**
(MGM George Shearing)
(Woody Carmichael)
Red Winters
Jensen Music Publishing Ltd.
Digital Remaster ©1982
Capitol Records Inc.
(From the album
"The Songbirds Musical", 1961)

8. **On Deep Dolphin Street**
(MGM George Shearing)
(Bromberg Kayser)
Red Winters
(M) United Partnership Ltd.
Digital Remaster ©1982
Capitol Records Inc.
(From the album
"The Songbirds Musical", 1961)

9. **The Things We Did**
Last Summer
(MGM George Shearing)
(Sammy Colton/Duke Ellington)
Chesnut & Co. 1960 Music Corp.
Digital Remaster
©1982 Capitol Records Inc.
(From the album
"The Songbirds Musical", 1961)

10. **The Masquerade Is Over**
(MGM Cannonball Adderley)
(Patsy Mink)
Copyright Control
©1981 Capitol Records Inc.
(From the album
"Nancy Wilson & Cannonball Adderley", 1962)

11. **Happy Talk**
(MGM Cannonball Adderley)
(Richard Rodgers)
(Jazz Harmonica)
(Jazz Harmonica)
©1961 Capitol Records Inc.
(From the album
"Nancy Wilson & Cannonball Adderley", 1962)



successful than between April of 1960 and July of 1962 Capitol Records released five Nancy Wilson albums: *Like In Love*, *Something Wonderful*, *The Songbirds Musical*, *Nancy Wilson & George Shearing*, *Nancy Wilson/Cannonball Adderley and Hello Young Lovers*. Here, on disc 1, you will find three songs from each of those first five albums, *Guess Who I Saw Today*, which to this day it remains her signature song. On *Green Dolphin Street* and *Happy Talk*, both classics with George Shearing and Cannonball Adderley, respectively, and standards such as Rodgers & Hart's *Little Girl Blue* and Duke Ellington's *Sophisticated Lady* backed by George Shearing's arrangements for string choir.

What is amazing about Ms. Wilson's career is not simply its longevity in the face of a fickle and ever-changing music marketplace, but the fact that she has always remained true to her own style. Style being the keyword, as she herself has always referred to herself as a song stylist, never aligning herself with any particular genre and never, ever, referring to herself as a jazz singer, or R&B singer, or even a supper club singer. Staunch jazz fans may salute her as the last of the greats: Dinah Washington, Billie Holiday, Ella Fitzgerald, Sarah Vaughan, Carmen McRae... Others who see her as having followed the footsteps of Lena Horne similarly

12. **The Old Country**
(MGM Cannonball Adderley)
(MGM Adderley)
(L. David Lewis)
(Jazz Music Corp.)
©1961 Capitol Records Inc.
(From the album
"Nancy Wilson & Cannonball Adderley", 1962)

13. **Miss Olla Rappa**
(MGM Cannonball Adderley)
(Cole Porter)
(Warner/Chappell Music Ltd.)
Digital Remaster ©1982
Capitol Records Inc.
(From the album
"Hello Young Lovers", 1962)

14. **Little Girl Blue**
(Richard Rodgers)
(Lorenz Hart)
(Chesnut Music Ltd.)
Digital Remaster ©1982
Capitol Records Inc.
(From the album
"Hello Young Lovers", 1962)

15. **Sophisticated Lady**
(Michael Parkes/Duke Ellington)
(Ellington)
(Jazz Music Corp.)
(Jazz Music Corp.)
©1961 Capitol Records Inc.
(From the album
"Hello Young Lovers", 1962)

16. **As Long As He Needs Me**
(Lorenz Hart/Lester Kohn)
(Lorenz Hart)
(Jazz Music Corp.)
©1961 Capitol Records Inc.
(From the album
"Broadway My Way", 1962)

17. **You Can Have Him**
(Lorenz Hart/Lester Kohn)
(Lorenz Hart)
(Jazz Music Corp.)
©1961 Capitol Records Inc.
(From the album
"Broadway My Way", 1962)

18. **The Best Of Wine & Roses**
(MGM Cannonball Adderley)
(MGM Adderley)
(Lorenz Hart)
(Jazz Music Corp.)
©1961 Capitol Records Inc.
(From the album
"Broadway My Way", 1962)

19. **Moon River**
(MGM Cannonball Adderley)
(MGM Adderley)
(Lorenz Hart)
(Jazz Music Corp.)
©1961 Capitol Records Inc.
(From the album
"Broadway My Way", 1962)

20. **You'd Be So Nice To Come Home To**
(Cole Porter)
(Chesnut & Co.)
©1961 Capitol Records Inc.
(From the album
"Broadway My Way", 1962)

21. **Never Let Me Go**
(Lorenz Hart/Lester Kohn)
(Lorenz Hart)
(Jazz Music Corp.)
©1961 Capitol Records Inc.
(From the album
"Yesterday's Love Songs, Today's Blues", 1962)

22. **The Song Is You**
(Lorenz Hart/Lester Kohn)
(Lorenz Hart)
(Jazz Music Corp.)
©1961 Capitol Records Inc.
(From the album
"Yesterday's Love Songs, Today's Blues", 1962)

23. **Satin Doll**
(Billy Stripling/Duke Ellington)
(Ellington)
(Jazz Music Corp.)
©1961 Capitol Records Inc.
(From the album
"Yesterday's Love Songs, Today's Blues", 1962)

wonder who will step up to carry the torch. But a look at her fan mail shows Ms. Wilson's following crosses all boundaries of race and age, geography and socio-economic status.

Concept albums, albums with a theme, were in vogue in the 1960s; songs from Broadway shows and Hollywood movies were popular, and the recording industry was prospering right along with the artists. Tony Bennett had done a popular album called *My Broadway* for Columbia Records in 1962. In March 1963 Capitol released Nancy's *Broadway-My Way* and followed with *Yesterday's Love Songs, Today's Blues* at the end of the year. These two recordings added even more fuel to the fire, and Nancy's career was really heating up! Disc 1 shows her versatility, continuing with hits from Broadway and Hollywood (*As Long As He Needs Me*, *Days Of Wine And Roses* and *Moon River*, to name just three), capped off by four sizzling and sultry big-band standards arranged and conducted by Gerald Wilson.

In 1964 Nancy won her first Grammy award for *How Glad I Am*, an album that included such popular songs as the three on disc 2: *The Boy From Ipanema*, *Don't Rain On My Parade* (from *Funny Girl*) and the title track. The fact that *How Glad I Am* made it to #11 on the pop charts



24. **Someone To Watch Over Me**
(Lorenz Hart/Lester Kohn)
(Lorenz Hart)
(Jazz Music Corp.)
©1961 Capitol Records Inc.
(From the album
"Yesterday's Love Songs, Today's Blues", 1962)

CD TWO
1. **The Boy From Ipanema**
(Antônio Carlos Jobim)
(Antônio Carlos Jobim)
(Jazz Music Corp.)
©1964 Capitol Records Inc.
(From the album
"How Glad Am I", 1964)

2. **You Don't Know How Glad I Am**
(Lorenz Hart)
(Lorenz Hart)
(Jazz Music Corp.)
©1964 Capitol Records Inc.
(From the album
"How Glad Am I", 1964)

3. **Don't Rain On My Parade**
(Bob Merrill/Lula Sigal)
(MGM Adderley)
©1964 Capitol Records Inc.
(From the album
"How Glad Am I", 1964)

4. **West Coast Blues**
(Lorenz Hart/Lester Kohn)
(Lorenz Hart)
(Jazz Music Corp.)
©1964 Capitol Records Inc.
(From the album
"How Glad Am I", 1964)

5. **Time After Time**
(Lorenz Hart/Lester Kohn)
(Lorenz Hart)
(Jazz Music Corp.)
©1964 Capitol Records Inc.
(From the album
"Gentle Is My Love", 1965)

8. **There Will Never Be Another You**
(Heavy Heavy/Black Godard)
©1984 Capitol Records Inc.
(From the album "Sentinella My Love", 1985)
7. **I Left My Heart in San Francisco**
(George Gipsy/Gipsy Cross)
Sash Music Co Ltd.
©1984 Capitol Records Inc.
(From the album "Today, Tomorrow, Forever", 1984)
6. **Call Me Irresponsible**
(Sammy Cahn/James Van Heusen)
Music Corp. ©1984 Capitol Records Inc.
(From the album "Today, Tomorrow, Forever", 1984)
5. **What Kind of Fool Am I?**
(Anthony Newley/Louis Broccoli)
Copyright Control
©1984 Capitol Records Inc.
(From the album "Today, Tomorrow, Forever", 1984)
16. **Don't Talk, Just Sing**
(Sammy Cahn/James Van Heusen)
Music Corp. Digital Remaster ©2007 Capitol Records Inc.
(From the album "The Nancy Wilson Show, Live At The Coconut Grove", 1989)
11. **Ten Good Years**
(Marilyn Chasin/Luther Henderson)
Le Maf Music Inc. Digital Remaster ©2007 Capitol Records Inc.
(From the album "The Nancy Wilson Show, Live At The Coconut Grove", 1989)
12. **The Music That Makes Me Dance**
(Robb Marlowe/John Chappell & Co.)
Digital Remaster ©2007 Capitol Records Inc.
(From the album "The Nancy Wilson Show, Live At The Coconut Grove", 1989)



while the Grammy was in the category of Best R&B Album didn't phase Nancy in the least. She refused to be boxed in or categorized. "I am a song stylist. I have always been. It gives me the freedom to sing anything I want. I have always been jazz-oriented, but I'm more into the lyric; I'm not about the melody. I'm in tune with the story. I'm a song stylist who happens to sing some jazz, some blues, some R&B. I sing songs, and those songs can be anything."

Whether backed by a small combo (I Left My Heart In San Francisco, Call Me Irresponsible and What Kind of Fool Am I all from Today, Tomorrow, Forever), or a big band (Ten Good Years, The Music That Makes Me Dance, and Don't Talk, Just Sing from *The Nancy Wilson Show Live at the Coconut Grove*), Nancy took the popular songs of the day and made them hers; songs like *You've Lost That Lovin' Feelin'*, *The Shadow of Your Smile* with a Latin tinge, *Willow Weep For Me*, and *Born Free*, to name just a few more from Disc 2. All the Hollywood stars turned out for her performance at the Coconut Grove in 1964, Sammy Davis Jr. and Liza Minnelli among those sitting front and centre. It was a turning point in in Nancy's career, garnering critical acclaim from coast to coast. Time Magazine wrote, "She is, all at once, both cool and sweet, both singer and story teller." Nancy once told an

13. **You've Lost That Lovin' Feelin'**
(Neil Young/Harry Mares)
S&S (Smokey) Screen Gems-MGM Music
©1980 Capitol Records Inc.
(From the album "Today My Way", 1980)
14. **If I Ruled The World**
(Sam Cooke/Cyril Crockett)
Chappell & Co.
Digital Remaster ©2007 Capitol Records Inc.
(From the album "Today My Way", 1980)
15. **Hey There**
(Richard Adler/Jerry Ross)
S&S Music Studios
Pete Music Ltd. ©1980 Capitol Records Inc.
(From the album "From Broadway With Love", 1980)
16. **Makin' Whoopee**
(Sam Kerner/Walter Donaldson)
Donatien Publishing
Co. Robert Keyes Music Co. Larry Spill Inc./Stage Music Company
©1980 Capitol Records Inc.
(From the album "From Broadway With Love", 1980)
17. **The Shadow of Your Smile**
(Loring Mendel)
Paul Francis Webster
MGM United Partnership Inc.
©1980 Capitol Records Inc.
(From the album "A Touch Of Today", 1980)
18. **Close Your Eyes**
(Sammy Fain)
Keith Frazee Music Publishing Co Ltd/MGM
©1980 Capitol Records Inc.
(From the album "Tender Loving Care", 1980)



interviewer, "I loved torch songs. If I'd been able to, I'd have been laying on top of the piano! I loved all the drama of it." She was speaking of her high school days when she was already a working singer, and so illustrates that her devotion to a song's story dates back to the beginning and is truly her center as a singer.

Disc 2 ends and Disc 3 begins with four songs from her *Lush Life* album, recorded with a full orchestra. When pressed to pick a favourite album, Nancy always mentions this one, explaining "It sums up who I am and the kind of music I like." Recorded in the Spring of 1967, it features arrangements by Billy May (*I Stayed Too Long At The Fair* and *Sunny*) and Sid Feller (*You've Changed*). It's about being "Free Again, back to being me again."

Before the decade was over, Capitol released eight more Nancy Wilson albums. *Welcome to My Love*, arranged and conducted by Oliver Nelson was Nancy's 20th LP in eight years and it featured great standards including Rogers & Hart's *It Never Entered My Mind*, Sammy Cahn's *Welcome to My Love*, and *For Once In My Life* recorded by everyone from The Temptations and The Four Tops to Carmen McRae and Stevie Wonder. As an interpreter of song, Nancy adapted

19. **By A Little Tenderness**
(Loring Campbell/Reginald Campbell/Harry M. Woods)
MGM United Partnership Inc.
©1980 Capitol Records Inc.
(From the album "Tender Loving Care", 1980)
20. **Like Someone In Love**
(James Van Heusen/Louise Buried Chappell-Murray)
MGM United Partnership Inc. & Sam Heumen/Gladys Compton
©1980 Capitol Records Inc.
(From the album "Tender Loving Care", 1980)
21. **Willow Weep For Me**
(Sam Brown)
Ann Ronell Music Co.
Digital Remaster ©1980 Capitol Records Inc.
(From the album "Today, Naturally", 1980)
22. **Just For A Thrill**
(Lloyd Hahn/Amosberg)
Don Rayne/Canada By Release - MCA Music Publ. a div of Universal Studios, Inc. (ASCAP)
Digital Remaster ©1980 Capitol Records Inc.
(From the album "Nancy, Naturally", 1980)
23. **Born Free**
(Arnold Black/Luke Barry)
Crownpoint Content
©1982 Capitol Records Inc.
(From the album "Just For Now", 1984)
24. **Free Again**
(Arnold Cornhauser)
Beverly Hills Collection
©1982 Capitol Records Inc. (ASCAP)/Crown Productions
Digital Remaster ©2007 Capitol Records Inc.
(From the album "Just For Now", 1984)

CD THREE

1. **You Gave Me The Fear**
(Billy Shriver)
Tyranco Music Company
©1997 Capitol Records Inc.
(From the album
"Such Lik", 1987)
2. **Some**
(Dusty Hill/Campbell)
Comedy & Co Ltd.
©1987 Capitol Records Inc.
(From the album
"Such Lik", 1987)
3. **You've Changed**
(Carl Fischer/EMI Corset)
Pyramide Ltd Ltd
Digital Remaster ©1999
Capitol Records Inc.
(From the album
"Such Lik", 1987)
4. **It Never Entered My Mind**
(Bobby McFerrin/Johnny Reed)
Copyright Control
Digital Remaster ©1994
Capitol Records Inc.
(From the album
"Welcome To My Love", 1986)
5. **For Once In My Life**
(Gordon Mills)
Jubilee Music Co Ltd/Stone
Diamond Music Corp.
Digital Remaster ©1994
Capitol Records Inc.
(From the album
"Welcome To My Love", 1986)
6. **Welcome To My Love**
(Gordon Mills)
Jubilee Music Co Ltd/Stone
Diamond Music Corp.
Digital Remaster ©1994
Capitol Records Inc.
(From the album
"Welcome To My Love", 1986)



easily to changing times and tastes. Adapt may not even be the right word. Nancy didn't change, but in addition to the standards there were new songs, and new songwriters. These albums also featured songs like *In A Long White Room* (an original with lyrics by Marty Charnin who co-wrote with Luther Henderson all the special material for the Coconut Grove show), *Gentle On My Mind* (which won two country music Grammy's and was popularized by Glen Campbell), *Son Of A Preacher Man* (Dusty Springfield's hit single), and *Face It Girl, It's Over*.

But it was far from over for Nancy. Ten years in and she was just warming up. She maintained a full touring schedule throughout the 1970s and Capitol recorded fourteen more Nancy Wilson albums. The last eight songs rounding out this compilation include the title track from *Can't Take My Eyes Off You* (an album that also featured songs of the day such as 'Suzanne' and 'Raintdrops Keep Falling On My Head') and two Duke Ellington classics, *Prelude To A Kiss* and *In A Sentimental Mood*, from *But Beautiful*, backed by a stellar quartet with pianist Hank Jones, bassist Ron Carter, drummer Grady Tate and guitarist Gene Bertoncini. *Greatest Performance Of My Life* was on a 1971 album titled *Kaleidoscope*, and from the 1974 album *All In Love Is Fair Is You're As Right As Rain*, a ballad originally recorded by The Stylistics that proved to be Nancy's highest-charted song ever on the R&B charts. Three more songs complete the set, and these three have never before been released on CD. They are: *Don't Misunderstand* (from *I Know I Love Him*), *Joe* (from *Now I'm A Woman*), and the title track from *This Mother's Daughter* with arrangements by Dave Grusin.

Nancy is frequently asked how she selects her songs, whether she has favourites, and what she believes to be

7. **Face It Girl, It's Over**
(Angela Baker)
Angela Baker
©1997 Capitol Records Inc.
(From the album "Face It", 1999)
8. **Gentle On My Mind**
(Luther Henderson)
A&P Music Ltd
©1997 Capitol Records Inc.
(From the album "Face It", 1999)
9. **The Man That Got Away**
(Luther Henderson)
A&P Music Ltd
©1997 Capitol Records Inc.
(From the album "Face It", 1999)
10. **I Can't Get Started**
(Luther Henderson)
A&P Music Ltd
©1997 Capitol Records Inc.
(From the album "Face It", 1999)
11. **It Only Takes A Moment**
(Luther Henderson)
A&P Music Ltd
©1997 Capitol Records Inc.
(From the album "Face It", 1999)
12. **Out Of This World**
(Luther Henderson)
A&P Music Ltd
©1997 Capitol Records Inc.
(From the album "Face It", 1999)

13. **In A Long White Room**
(Marty Charnin/C. Ballard Jr)
Luther Henderson
©1997 Capitol Records Inc.
(From the album "Face It", 1999)
14. **Son Of A Preacher Man**
(Luther Henderson)
Jubilee Music Co Ltd/Stone
Diamond Music Corp.
©1997 Capitol Records Inc.
(From the album "Face It", 1999)
15. **You're All I Need To Get By**
(Gordon Mills)
Jubilee Music Co Ltd/Stone
Diamond Music Corp.
©1997 Capitol Records Inc.
(From the album "Face It", 1999)
16. **Can't Take My Eyes Off You**
(Luther Henderson)
A&P Music Ltd
©1997 Capitol Records Inc.
(From the album "Face It", 1999)
17. **Joe**
(Luther Henderson)
Jubilee Music Co Ltd/Stone
Diamond Music Corp.
©1997 Capitol Records Inc.
(From the album "Face It", 1999)
18. **In A Sentimental Mood**
(Luther Henderson)
A&P Music Ltd
©1997 Capitol Records Inc.
(From the album "Face It", 1999)
19. **Prelude To A Kiss**
(Luther Henderson)
A&P Music Ltd
©1997 Capitol Records Inc.
(From the album "Face It", 1999)

her greatest accomplishment as a singer. Sometimes, in answer to the first two questions, she talks about "the big dramatic ballads about relationships, male/female things, things that kind of hit you where you hurt." But mostly, she talks about telling stories and says that her greatest accomplishment is "that I sang stories. That people remember the stories. That I sang songs that touched peoples' hearts, songs that had people naming babies after me, songs that were real. I sang songs that would move you. We had this relationship, my audience and I, where we trusted one another." And they still do.

Throughout the years Nancy's recorded legacy continues to prove that good songs are timeless. Every time Nancy takes a microphone in hand she gives the greatest performance of her life as she sings the stories in her own inimitable way.

DEVRA HALL



20. **The Greatest Performance Of My Life**
(Luther Henderson)
A&P Music Ltd
©1997 Capitol Records Inc.
(From the album "Face It", 1999)
21. **Don't Misunderstand**
(Luther Henderson)
A&P Music Ltd
©1997 Capitol Records Inc.
(From the album "Face It", 1999)
22. **You're As Right As Rain**
(Luther Henderson)
A&P Music Ltd
©1997 Capitol Records Inc.
(From the album "Face It", 1999)
23. **This Mother's Daughter**
(Luther Henderson)
A&P Music Ltd
©1997 Capitol Records Inc.
(From the album "Face It", 1999)

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